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Approved by the State Board of Education on May 8, 2020

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Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education Adoption Grade One Visual Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 1.VA:Cr1.1 | Engage collaboratively in exploration and imaginative play with various arts materials. |  |  |  |  |
| 1.VA:Cr1.2 | Use observation and investigation in preparation for making a work of art. |  |  |  |  |
| 1.VA:Cr2.1 | Explore uses of materials and tools to create works of art or design. |  |  |  |  |
| 1.VA:Cr2.2 | Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. |  |  |  |  |
| 1.VA:Cr2.3 | Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. |  |  |  |  |
| 1.VA:Cr3 | Use art vocabulary to describe choices while creating art. |  |  |  |  |
| **PRESENTING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 1.VA:Pr4 | Explain why some objects, artifacts, and artworks are valued over others. |  |  |  |  |
| 1.VA:Pr5 | Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. |  |  |  |  |
| 1.VA:Pr6 | Identify the roles and responsibilities of people who work in and visit museums and other art venues. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 1.VA:Re7.1 | Select and describe works of art that illustrate daily life experiences of one’s self and others. |  |  |  |  |
| 1.VA:Re7.2 | Compare images that represent the same subject. |  |  |  |  |
| 1.VA:Re8 | Interpret art by categorizing subject matter and identifying the mood and characteristics of form. |  |  |  |  |
| 1.VA:Re9 | Classify artwork based on different reasons for preferences using learned art vocabulary. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 1.VA:Cn10 | Identify times, places, and reasons for which students make art outside of school. |  |  |  |  |
| 1.VA:Cn11 | Understand that people from different places and times have made art for a variety of reasons. |  |  |  |  |

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