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Page 1 of 3

Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education Adoption Kindergarten Dance

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| K.DA:Cr1a | Respond in movement to a variety of stimuli (e.g., music/sound, text, objects, images, symbols, observed dance). |  |  |  |  |
| K.DA:Cr1b | Explore different ways to do basic locomotor and nonlocomotor movements by changing at least one of the elements of dance. |  |  |  |  |
| K.DA:Cr2a | Improvise dance that has a beginning, middle, and end. |  |  |  |  |
| K.DA:Cr2b | Express an idea, feeling, or image, through improvised movement moving alone or with a partner. |  |  |  |  |
| K.DA:Cr3 | Apply suggestions for changing movement through guided improvisational experiences. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| K.DA:Pr4a | Make still and moving body shapes that show lines (e.g., straight, bent, and curved), change levels, and vary in size (large/small). Join with others to make a formation and work with others to change its dimension. Find and return to a place in space. |  |  |  |  |
| K.DA:Pr4b | Demonstrate tempo contrasts with movements that match the tempo of the stimuli. |  |  |  |  |
| K.DA:Pr4c | Identify and apply different dynamics to movements. |  |  |  |  |
| K.DA:Pr5a | Demonstrate same side and cross-body locomotor and nonlocomotor movements, body patterning movements, and body shapes. |  |  |  |  |
| K.DA:Pr5b | Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. |  |  |  |  |
| K.DA:Pr5c | Move body parts in relations to other body parts and repeat and recall movements upon request. |  |  |  |  |
| K.DA:Pr6a | Dance for and with others in a designated space. |  |  |  |  |
| K.DA:Pr6b | Select a prop to use as part of a dance. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| K.DA:Re7a | Find a movement that repeats in a dance. |  |  |  |  |
| K.DA:Re7b | Demonstrate or describe observed or performed dance movements. |  |  |  |  |
| K.DA:Re8 | Observe movement and describe it using simple dance terminology. |  |  |  |  |
| K.DA:Re9 | Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| K.DA:Cn10a | Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. |  |  |  |  |
| K.DA:Cn10b | Observe a work of art. Describe and then express through movement something of interest about the artwork, and ask questions for discussion concerning the artwork. |  |  |  |  |
| K.DA:Cn11 | Describe or demonstrate the movements in a dance that was watched or performed. |  |  |  |  |

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