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Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education AdoptionGrade Five Media Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 5.MA:Cr1 | Envision original ideas and innovations for media artworks using personal experiences and the work of others. |  |  |  |  |
| 5.MA:Cr2 | Develop, present, and test ideas, plans, models, and/or proposals for media arts productions, considering the artistic goals and audience. |  |  |  |  |
| 5.MA:Cr3a | Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated aesthetic principles, such as emphasis and exaggeration. |  |  |  |  |
| 5.MA:Cr3b | Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose. |  |  |  |  |
| **PRODUCING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 5.MA:Pr4 | Create media artworks through the integration of multiple contents and forms. |  |  |  |  |
| 5.MA:Pr5a | Enact various roles to practice fundamental ability in artistic, design, technical, and soft skills, such as formal technique and collaboration, in media arts productions. |  |  |  |  |
| 5.MA:Pr5b | Practice fundamental creative and innovative abilities, such as expanding conventions and experimental use of tools, in addressing problems within and through media arts productions. |  |  |  |  |
| 5.MA:Pr6 | Compare qualities and purposes of presentation formats, associated processes, results, and improvements for presentation of media artworks. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 5.MA:Re7a | Identify, describe, and differentiate how messages and meaning are created by components in media artworks. |  |  |  |  |
| 5.MA:Re7b | Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. |  |  |  |  |
| 5.MA:Re8 | Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context. |  |  |  |  |
| 5.MA:Re9 | Determine and apply criteria for evaluating media artworks and production processes, considering context, and practicing constructive feedback. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 5.MA:Cn10a | Access and use internal and external resources, such as interests, knowledge, and experiences, to create media artworks. |  |  |  |  |
| 5.MA:Cn10b | Examine and show how media artworks form meanings, situations, and cultural experiences, such as news and events. |  |  |  |  |
| 5.MA:Cn11a | Research and show how media artworks and ideas relate to personal, social, and community life, such as exploring commercial and information purposes, history, and ethics. |  |  |  |  |
| 5.MA:Cn11b | Examine, discuss, and interact appropriately with media arts tools and environments, considering ethics, rules, and media literacy. |  |  |  |  |

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