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Page 1 of 4

Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education AdoptionGrade Seven Theatre

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 7.TH:Cr1a | Investigate multiple perspectives and solutions to staging challenges in a drama/theatre work. |  |  |  |  |
| 7.TH:Cr1b | Envision and describe a scripted or improvised character’s inner thoughts and objectives in a drama/theatre work. |  |  |  |  |
| 7.TH:Cr1c | Explain and present solutions to design challenges in a drama/theatre work. |  |  |  |  |
| 7.TH:Cr2a | Examine and justify original ideas and artistic choices in a drama/theatre work based on critical analysis, personal experience, and historical and cultural context. |  |  |  |  |
| 7.TH:Cr2b | Demonstrate mutual respect for self and others and their roles in preparing or devising drama/theatre work. |  |  |  |  |
| 7.TH:Cr3a | Demonstrate focus and concentration in the rehearsal process to analyze and refine choices in a devised or scripted drama/theatre work. |  |  |  |  |
| 7.TH:Cr3b | Develop effective physical and vocal traits of characters in an improvised or scripted drama/theatre work. |  |  |  |  |
| 7.TH:Cr3c | Consider multiple planned technical theatre elements and designs during the rehearsal process for a devised or scripted drama/theatre work. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 7.TH:Pr4a | Consider various staging choices to enhance the story in a drama/theatre work. |  |  |  |  |
| 7.TH:Pr4b | Use various character objectives in a drama/theatre work. |  |  |  |  |
| 7.TH:Pr5a | Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or drama/theatre performance. |  |  |  |  |
| 7.TH:Pr5b | Choose a variety of technical theatre elements that can be applied to a design in a drama/theatre work. |  |  |  |  |
| 7.TH:Pr6 | Create through improvisation a drama/theatre work that will be shared with an audience. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 7.TH:Re7 | Compare recorded personal and peer reactions to artistic choices in a drama/theatre work. |  |  |  |  |
| 7.TH:Re8a | Identify the artistic choices made based on personal experience in a drama/theatre work. |  |  |  |  |
| 7.TH:Re8b | Describe how cultural contexts can influence the evaluation of drama/theatre work. |  |  |  |  |
| 7.TH:Re8c | Interpret how the use of personal aesthetics, preferences, and beliefs can be used to discuss drama/theatre work. |  |  |  |  |
| 7.TH:Re9a | Explain preferences, using supporting evidence and criteria, to develop a personal aesthetic to evaluate drama/theatre work. |  |  |  |  |
| 7.TH:Re9b | Identify how the intended purpose of a drama/theatre work appeals to a specific audience. |  |  |  |  |
| 7.TH:Re9c | Analyze and evaluate the aesthetics of the technical theatre elements in a drama/theatre work. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 7.TH:Cn10 | Incorporate multiple perspectives and diverse community ideas in a drama/theatre work. |  |  |  |  |
| 7.TH:Cn11.1a | Incorporate music, dance, art, and/or media arts to strengthen the meaning and conflict in a drama/theatre work with a particular cultural, global, or historic context. |  |  |  |  |
| 7.TH:Cn11.1b | Demonstrate ethical responsibility to oneself and others during the production process, and when recording, posting, and sharing through the internet, social media, and other communication formats. |  |  |  |  |
| 7.TH:Cn11.2a | Research and discuss how a playwright might have intended a drama/theatre work to be produced. |  |  |  |  |
| 7.TH:Cn11.2b | Examine artifacts from a time period and geographic location to better understand performance and design choices in a drama/theatre work. |  |  |  |  |

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