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Approved by the State Board of Education July 8, 2020

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Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education Adoption Grade Seven Visual Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 7.VA:Cr1.1 | Apply methods to overcome creative blocks. |  |  |  |  |
| 7.VA:Cr1.2 | Develop criteria to guide making a work of art or design to meet an identified goal. |  |  |  |  |
| 7.VA:Cr2.1 | Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. |  |  |  |  |
| 7.VA:Cr2.2 | Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the internet, social media, and other communication formats. |  |  |  |  |
| 7.VA:Cr2.3 | Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas. |  |  |  |  |
| 7.VA:Cr3 | Reflect on and explain important information about personal artwork in an artist statement or another format. |  |  |  |  |
| **PRESENTING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 7.VA:Pr4 | Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. |  |  |  |  |
| 7.VA:Pr5 | Based on criteria, analyze and evaluate methods for preparing, preserving, and presenting art. |  |  |  |  |
| 7.VA:Pr6 | Compare and contrast viewing and experiencing collections and exhibitions in different venues (physical and/or virtual). |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 7.VA:Re7.1 | Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued. |  |  |  |  |
| 7.VA:Re7.2 | Analyze multiple ways that images influence specific audiences. |  |  |  |  |
| 7.VA:Re8 | Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed. |  |  |  |  |
| 7.VA:Re9 | Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 7.VA:Cn10 | Individually or collaboratively create visual documentation of places and times in which people gather to make and experience art or design in the community |  |  |  |  |
| 7.VA:Cn11 | Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses. |  |  |  |  |

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