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# Standards Map Template–2021 Arts Education Adoption Grade Eight Dance

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 8.DA:Cr1a | Implement movement from a variety of stimuli (e.g., music, observed dance, literary forms, notation, natural phenomena, personal experience/recall, current news or social events) to develop dance content for an original dance study or dance. |  |  |  |  |
| 8.DA:Cr1b | Identify and select personal preferences to create an original [dance study](#dancestudy) or dance. Use [genre-specific dance terminology](#genrespecificdanceterminology) to articulate and justify choices made in movement development to communicate intent. |  |  |  |  |
| 8.DA:Cr2a | Collaborate to select and apply a variety of [choreographic devices](#choreographicdevices) and [dance structures](#dancestructures) to choreograph an original [dance study](#dancestudy) or dance with a clear [artistic intent](#artisticintent). Articulate the group process for making movement and structural choices. |  |  |  |  |
| 8.DA:Cr2b | Define and apply [artistic criteria](#artisticcriteria) to choreograph a dance that communicates personal or cultural meaning. Discuss how the criteria clarify or intensify the meaning of the dance. |  |  |  |  |
| 8.DA:Cr3a | Revise choreography collaboratively or independently based on [artistic criteria](#artisticcriteria), self-reflection, and the feedback of others. Articulate the reasons for choices and revisions and explain how they clarify and enhance the [artistic intent](#artisticintent). |  |  |  |  |
| 8.DA:Cr3b | Experiment with aspects of a recognized system and use the system to document one or more sections of a dance (e.g., writing, a form of notation symbols, or using media technologies). |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 8.DA:Pr4a | Sculpt the body in [space](#space) and design body shapes in relation to other dancers, objects, and environment. Use focus during complex floor and air patterns and/or pathways. |  |  |  |  |
| 8.DA:Pr4b | Analyze and select metric, kinetic, and breath phrasing and apply appropriately to [dance phrases](#dancephrase). Perform [dance phrases](#dancephrase) of different lengths that use various timings within the same section. Use different [tempi](#tempi) in different body parts at the same time. |  |  |  |  |
| 8.DA:Pr4c | Direct [energy](#energy) and [dynamics](#dynamics) in such a way that movement is textured. Incorporate [energy](#energy) and [dynamics](#dynamics) to technique exercises and dance performance. Use [energy](#energy) and [dynamics](#dynamics) to enhance and [project](#project) movements. |  |  |  |  |
| 8.DA:Pr5a | [Embody technical dance skills (e.g., functional alignment, coordination, balance, core support, clarity of movement, weight shifts, flexibility/range of motion) to replicate, recall, and execute spatial designs and musical or rhythmical dance phrases.](#embody) |  |  |  |  |
| 8.DA:Pr5b | Evaluate personal healthful practices in dance activities and everyday life including nutrition and injury prevention. Discuss choices made, the effects experienced, and methods for improvement. |  |  |  |  |
| 8.DA:Pr5c | Collaborate with peers to discover strategies for achieving performance accuracy, clarity, and expressiveness. Articulate personal performance goals and practice to reach goals. Document personal improvement over time (e.g., journaling, portfolio, or timeline). |  |  |  |  |
| 8.DA:Pr6a | Demonstrate leadership qualities (e.g., commitment, dependability, responsibility, and cooperation) when preparing for performances. Use [performance etiquette](#performanceetiquette) and [performance practices](#performancepractices) during class, rehearsal, and performance. After the performance, accept notes from choreographer and apply corrections to future performances. Document efforts and create a plan for ongoing improvements. |  |  |  |  |
| 8.DA:Pr6b | Collaborate to design and execute [production elements](#productionelements) that would intensify and heighten the [artistic intent](#artisticintent) of a dance performed on a stage, in a different venue, or for different audiences. Explain reasons for choices using [production terminology](#productionterminology). |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 8.DA:Re7a | Describe, demonstrate, and discuss patterns of movement and their relationships in dance in context of [artistic intent](#artisticintent). |  |  |  |  |
| 8.DA:Re7b | Explain how the [elements of dance](#elementsofdance) are used in a variety of [genres](#genre), [styles](#style), or [cultural movement practices](#culturalmovementpractice) to communicate intent. Use [genre-specific dance terminology](#genrespecificdanceterminology). |  |  |  |  |
| 8.DA:Re8 | Select a dance and explain how [artistic expression](#artisticexpression) is achieved through relationships among the [elements of dance](#elementsofdance), use of body, [dance technique](#dancetechniques), [dance structure](#dancestructures), and context. Cite evidence in the dance to support your interpretation using [genre-specific dance terminology](#genrespecificdanceterminology). |  |  |  |  |
| 8.DA:Re9 | Use [artistic criteria](#artisticcriteria) to determine what makes an effective performance. Consider content, context, [genre](#genre), [style](#style), or [cultural movement practice](#culturalmovementpractice) to comprehend [artistic expression](#artisticexpression). Use [genre-specific dance terminology](#genrespecificdanceterminology). |  |  |  |  |
| **CONNECTING** | Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | n/a | n/a | n/a | n/a |
| 8.DA:Cn10a | Relate connections found between different dances and discuss the relevance of the connections to the development of one’s personal perspectives. |  |  |  |  |
| 8.DA:Cn10b | Investigate two contrasting topics using a variety of research methods. Identify and organize ideas to create representative [movement phrases](#movementphrase). Create a [dance study](#dancestudy) exploring the contrasting ideas. Discuss how the research informed the choreographic process and deepens understanding of the topics. |  |  |  |  |
| 8.DA:Cn11 | Analyze and discuss how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people. |  |  |  |  |

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