State of California Instructional Quality Commission

# NOVEMBER AGENDA ITEM MEMORANDUM

**Date:** November 1, 2018

**TO:** Julie Tonkovich, Chair, Visual and Performing Arts Subject Matter Committee

Members, Visual and Performing Arts Subject Matter Committee

**VIA:** Constantino Silva, Administrator

Curriculum Frameworks Unit

**FROM:** Letty Kraus, Consultant

Curriculum Frameworks Unit

**SUBJECT:** Visual and Performing Arts Subject Matter Committee Agenda Items

## **Item 3: Visual and Performing Arts Subject Matter Committee**

1. ***2019 California Arts Standards for Public Schools, Prekindergarten Through Grade Twelve* (*Arts Standards*) (Information/Action)**
   1. **Discussion on Edits to the Draft *Arts Standards* (Information)**

The Visual and Performing Arts Subject Matter Committee (VAPA SMC) will review the public comments made during the public review and comment period and recommend to the Instructional Quality Commission (IQC) edits to be made before the draft *Arts Standards* is moved to the State Board of Education (SBE) for approval. The comments received from the public VIA survey and email from July through November 1, 2018 are summarized in a table and are available upon request by emailing the IQC mailbox at [iqc@cde.ca.gov](mailto:iqc@cde.ca.gov). The title of the *Arts Standards* no longer references Visual and Performing Arts (VAPA) and reflects the consensus of the VAPA Standards Advisory Committee (SAC) in May 2018 that the term “Arts” better reflects the inclusion of the new discipline, media arts.

* 1. **Public Comment on the Draft *Arts Standards***
  2. **Committee Recommendation to the Full Commission the Approval of the Draft *Arts Standards* (Action)**

At the November 16, 2018, meeting, the committee will recommend to the full IQC the draft *Arts Standards* with the recommended edits/additions from the public review and comment period. With the approval of the full IQC, the draft *Arts Standards* will be prepared by Curriculum Frameworks and Instructional Resources Division staff for recommendation to the SBE.

1. **The *Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve* (*Arts Framework*)**
   1. **Report on the VAPA Focus Group Meetings and Public Comment Received Regarding the Revision of the *Arts Framework* (Information)**

In August through September 2018, the California Department of Education convened four regional focus groups to gather input on what guidance and information should be included in the revised framework to support implementation of the revised arts standards. The “Visual and Performing Arts Framework Focus Group Report” (Attachment 2) summarizes the oral comments received at the focus group meetings and incorporates the written comments received during that time. These comments are the basis for the draft guidelines that will direct the work of the CFCC.

* 1. **Draft Guidelines for the Curriculum Framework and Evaluation Criteria Committee (CFCC) (Information/Action)**

The “Draft Curriculum Framework and Evaluation Criteria Committee Guidelines for the 2020 Revision of the *Arts Education Framework for California Public Schools, Kindergarten Through Grade Twelve*” (Attachment 3) are based on comments received at the four focus group meetings and written comments received in August and September 2018. The title of this document reflects the consensus of the VAPA SAC that the term “Arts” better reflects the inclusion of the new discipline, media arts.

The VAPA SMC will review the draft guidelines, edit and modify them as necessary, and take action to forward the draft guidelines to the full IQC. Once the full IQC approves the guidelines, the guidelines will be forwarded to the SBE for approval at the January 2019 SBE meeting.

* 1. **Committee Recommendation to the Full Commission the Approval of VAPA CFCC Members (Information/Action)**

The VAPA SMC will review the applications and recommend applicants for appointment to the CFCC to the full IQC. Once the full IQC takes action on the VAPA SMC recommendations, those recommendations will be forwarded to the SBE. The SBE will appoint CFCC members at the January 2019 SBE meeting.

Regulations require that the CFCC consist of between 9 and 20 members, a majority of which must be teachers of students in kindergarten through grade twelve at the time of appointment. In addition, at least one of those teachers must have experience teaching English learners, and at least one of those teachers must have experience teaching students with disabilities. One member of the CFCC must qualify as a Content Review Expert (CRE) as defined in *California* *Code of Regulations*, Title 5, Section 9512. A VAPA CRE must have earned a master’s degree or higher in that field and five or more years of experience with, and expertise in, standards-based education programs and practices The CFCC must also be reflective of the various ethnic groups, types of school districts, and regions in California. Finally, the VAPA SMC should ensure applicants from all five arts disciplines are included in the recommendation for the CFCC.

The applications and resumes are available upon request by emailing the IQC mailbox at [iqc@cde.ca.gov](mailto:iqc@cde.ca.gov). Note: the applications and resumes were not edited and may contain errors and personal contact information has been redacted. A public copy will be available at the November 15–16, 2018, IQC meeting.

1. **Other Matters/Public Comment**

California Department of Education, November 2018