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Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education AdoptionGrade Four Theatre

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 4.TH:Cr1a | Articulate the visual details of imagined worlds and improvised stories that support the given circumstances in a drama/theatre work. |  |  |  |  |
| 4.TH:Cr1b | Imagine how a character might move and speak to support the story and given circumstances in a drama/theatre work. |  |  |  |  |
| 4.TH:Cr1c | Visualize and design technical theatre elements that support the story and given circumstances in a drama/theatre work. |  |  |  |  |
| 4.TH:Cr2a | Collaborate to devise original ideas for a drama/theatre work by asking questions about characters and plots. |  |  |  |  |
| 4.TH:Cr2b | Make and discuss group decisions and identify responsibilities required to present a drama/theatre work to peers. |  |  |  |  |
| 4.TH:Cr3a | Revise and refine an improvised or scripted drama/theatre work through rehearsal and collaborative review. |  |  |  |  |
| 4.TH:Cr3b | Develop physical and vocal exercise techniques for an improvised or scripted drama/theatre work. |  |  |  |  |
| 4.TH:Cr3c | Collaborate on solutions to design and technical theatre element problems that arise in rehearsal for a drama/theatre work. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 4.TH:Pr4a | Adapt the dialogue and action to change the story in a drama/theatre work. |  |  |  |  |
| 4.TH:Pr4b | Make physical choices to develop a character in a drama/theatre work. |  |  |  |  |
| 4.TH:Pr5a | Practice selected exercises that can be used in a group setting for drama/theatre work. |  |  |  |  |
| 4.TH:Pr5b | Propose the use of technical theatre elements in a drama/theatre work. |  |  |  |  |
| 4.TH:Pr6 | Present a drama/theatre work to peers as audience and reflect on performance. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 4.TH:Re7 | Identify artistic choices made in a drama/theatre work through participation and observation. |  |  |  |  |
| 4.TH:Re8a | Compare and contrast multiple personal experiences when participating in or observing a drama/theatre work. |  |  |  |  |
| 4.TH:Re8b | Compare and contrast the qualities of characters in a drama/theatre work through physical characteristics and prop or costume design choices that reflect cultural contexts. |  |  |  |  |
| 4.TH:Re8c | Identify and discuss physiological changes connected to emotions in drama/theatre work. |  |  |  |  |
| 4.TH:Re9a | Develop and implement a plan to evaluate drama/theatre work. |  |  |  |  |
| 4.TH:Re9b | Analyze and evaluate a character’s choice in a drama/theatre work from an audience perspective. |  |  |  |  |
| 4.TH:Re9c | Explore how technical theatre elements may support a theme or idea in a drama/theatre work. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 4.TH:Cn10 | Imagine and identify the ways drama/theatre work reflects the perspectives of a community or culture. |  |  |  |  |
| 4.TH:Cn11.1a | Respond to community and social issues and incorporate other content areas in drama/theatre work. |  |  |  |  |
| 4.TH:Cn11.1b | Use responsible practices for creating and adapting drama/theatre works. |  |  |  |  |
| 4.TH:Cn11.2a | Investigate cross-cultural approaches to storytelling in drama/theatre work. |  |  |  |  |
| 4.TH:Cn11.2b | Compare the drama/theatre conventions of a given time period with those of the present. |  |  |  |  |

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