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# Standards Map Template–2021 Arts Education AdoptionGrade Six Theatre

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 6.TH:Cr1a | Identify possible solutions to staging challenges in a drama/theatre work. |  |  |  |  |
| 6.TH:Cr1b | Explore a scripted or improvised character by imagining the given circumstances in a drama/theatre work. |  |  |  |  |
| 6.TH:Cr1c | Identify solutions to design challenges in a drama/theatre work. |  |  |  |  |
| 6.TH:Cr2a | Use critical analysis to improve, refine, and evolve original ideas and artistic choices in a devised or scripted drama/theatre work. |  |  |  |  |
| 6.TH:Cr2b | Contribute ideas and accept and incorporate the ideas of others in preparing or devising drama/theatre work. |  |  |  |  |
| 6.TH:Cr3a | Receive and incorporate feedback to refine a devised or scripted drama/theatre work. |  |  |  |  |
| 6.TH:Cr3b | Identify effective physical and vocal traits of characters in a drama/theatre work. |  |  |  |  |
| 6.TH:Cr3c | Explore planned designs during the rehearsal process for a devised or scripted drama/theatre work. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 6.TH:Pr4a | Identify the essential events in a story or script that make up the dramatic structure in a drama/theatre work. |  |  |  |  |
| 6.TH:Pr4b | Experiment with various physical choices to communicate character in a drama/theatre work. |  |  |  |  |
| 6.TH:Pr5a | Recognize how acting exercises and techniques can be applied to a drama/theatre work. |  |  |  |  |
| 6.TH:Pr5b | Articulate how technical theatre elements are integrated into a drama/theatre work. |  |  |  |  |
| 6.TH:Pr6 | Adapt a piece of literature and present it for an audience. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 6.TH:Re7 | Describe and record personal reactions to artistic choices in a drama/theatre work. |  |  |  |  |
| 6.TH:Re8a | Explain how artists make choices based on personal experience in a drama/theatre work. |  |  |  |  |
| 6.TH:Re8b | Identify cultural contexts that may influence the evaluation of a drama/theatre work. |  |  |  |  |
| 6.TH:Re8c | Identify personal aesthetics, preferences, and beliefs through participation in or observation of drama/theatre work. |  |  |  |  |
| 6.TH:Re9a | Use supporting evidence and criteria to evaluate drama/theatre work. |  |  |  |  |
| 6.TH:Re9b | Identify a specific audience or purpose for a drama/theatre work. |  |  |  |  |
| 6.TH:Re9c | Identify the technical theatre elements used in a drama/theatre work to justify aesthetic choices. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 6.TH:Cn10 | Explain how the actions and motivations of characters in a drama/theatre work impact perspectives of a community or culture. |  |  |  |  |
| 6.TH:Cn11.1a | Identify universal themes or common social issues and express them through a drama/theatre work. |  |  |  |  |
| 6.TH:Cn11.1b | Explore the ethical responsibilities to oneself and others when recording, posting, and sharing through the internet, social media, and other communication formats. |  |  |  |  |
| 6.TH:Cn11.2a | Research and analyze two different versions of the same drama/theatre story to determine differences and similarities in the visual and aural world of each story. |  |  |  |  |
| 6.TH:Cn11.2b | Investigate the time period and place of a drama/theatre work to better understand performance and design choices. |  |  |  |  |

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