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# Standards Map Template–2021 Arts Education Adoption Grade Six Visual Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 6.VA:Cr1.1 | Combine concepts collaboratively to generate innovative ideas for creating art. |  |  |  |  |
| 6.VA:Cr1.2 | Formulate an artistic investigation of personally relevant content for creating art. |  |  |  |  |
| 6.VA:Cr2.1 | Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. |  |  |  |  |
| 6.VA:Cr2.2 | Explain environmental implications of conservation, care, and clean-up of arts materials, tools, and equipment. |  |  |  |  |
| 6.VA:Cr2.3 | Design or redesign objects, places, or systems that meet the identified needs of diverse users. |  |  |  |  |
| 6.VA:Cr3 | Reflect on whether personal artwork conveys the intended meaning and revise accordingly. |  |  |  |  |
| **PRESENTING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 6.VA:Pr4 | Analyze similarities and differences associated with preserving and presenting two-dimensional, three-dimensional, and digital artwork. |  |  |  |  |
| 6.VA:Pr5 | Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit |  |  |  |  |
| 6.VA:Pr6 | Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community and/or culture. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 6.VA:Re7.1 | Identify and interpret works of art or design that reveal how people live around the world and what they value. |  |  |  |  |
| 6.VA:Re7.2 | Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions. |  |  |  |  |
| 6.VA:Re8 | Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed. |  |  |  |  |
| 6.VA:Re9 | Develop and apply relevant criteria to evaluate a work of art |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 6.VA:Cn10 | Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking. |  |  |  |  |
| 6.VA:Cn11 | Analyze how art reflects changing times, traditions, resources, and cultural uses. |  |  |  |  |

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