

California Department of Education

Executive Office

SBE-003 (REV. 11/2017)

tlsb-cfird-jul18item02

# California State Board of EducationJuly 2018 AgendaItem #09

## Subject

2020 Visual and Performing Arts Framework Revision: Approval of the Schedule of Significant Events and Curriculum Framework and Evaluation Criteria Committee Application.

## Type of Action

Action, Information

## Summary of the Issue(s)

*Education Code* (*EC*) Section 60605.13 calls for the State Superintendent of Public Instruction (SSPI), in consultation with the Instructional Quality Commission (IQC), to recommend to the State Board of Education (SBE) revisions to the current *Visual and Performing Arts Content Standards for Public Schools, Prekindergarten Through Grade Twelve* (*VAPA Standards*) in the subjects of dance, music, theater, and visual arts and recommend standards in the subject of media arts, on or before January 31, 2019. If the revised *VAPA Standards* are adopted, the SBE shall consider adopting a curriculum framework to support classroom implementation by July of 2020. The statute requires that the IQC work with a Curriculum Framework and Evaluation Criteria Committee (CFCC) to develop recommendations on the VAPA framework. A majority of CFCC members must be teachers who teach students in kindergarten or grades one through twelve and have a “professional” credential under state law.

At its meeting on May 17, 2018, the IQC approved a Schedule of Significant Events and an application for the CFCC.

## Recommendation

The California Department of Education (CDE) recommends that the SBE approve the following:

* Schedule of Significant Events
* Application to serve on the Curriculum Framework and Evaluation Criteria Committee

## Brief History of Key Issues

Assembly Bill 2862, Chapter 647 of the Statutes of 2016, added Section 60605.13 to the *Education Code*, which authorizes the SSPI, in consultation with the IQC, to recommend to the SBE revisions to the *VAPA Standards* in the disciplines of dance, theater, music, and visual arts adopted by the SBE pursuant to Section 60605.1 and requires the SBE to adopt, reject, or modify any revisions by January 31, 2019.

Assembly Bill 37, Chapter 102 of the Statutes of 2017, amended Section 60605.13 of the *Education Code* to require the SSPI, in consultation with the IQC, to include the subject of media arts in its recommended revision of the *VAPA Standards* to the SBE for action by January 31, 2019.

On January 18, 2018, the SBE took action to appoint 21 applicants to the Visual and Performing Arts Standards Advisory Committee (VAPA SAC). The VAPA SAC met at four two-day meetings from February through May 2018. The VAPA SAC work has concluded, and the 2019 *VAPA Standards* will be presented to the IQC at their meeting on July 26–27, 2018.

Currently the CDE is accepting applications for Focus Groups to collect input from educators on the 2020 VAPA framework. The Focus Groups will be held at four locations in California beginning in August, shortly after the SBE takes action to approve the Schedule of Significant Events and CFCC application.

## Summary of Previous State Board of Education Discussion and Action

This is the first item brought to the SBE related to the 2020 VAPA framework revision. The Schedule of Significant Events details the dates when the SBE will be asked to take action related to the development of the 2020 VAPA framework.

## Fiscal Analysis (as appropriate)

The CDE estimates that the development of the 2020 VAPA framework will cost $353,300. That amount includes the cost of a contracted primary writer and travel and meeting expenses for the members of the CFCC.

## Attachment(s)

Attachment 1: Schedule of Significant Events (2 pages)

Attachment 2: Curriculum Framework and Evaluation Criteria Committee Application (6 pages)

# Attachment 1: Schedule of Significant Events

2020 Revision of the *Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve (VAPA Framework)*

| **Event** | **Schedule** |
| --- | --- |
| Focus Group recruitment letter and application distributed to districts, visual and performing arts (VAPA) stakeholder organizations, and institutes of higher education | **March 2018** |
| Recruitment of Focus Group members, pursuant to *California Code of Regulations,* Title 5 (5 *CCR)* §9511(c) | **March–April, 2018** |
| Instructional Quality Commission (IQC) approves Schedule of Significant Events and Curriculum Framework and Evaluation Criteria Committee (CFCC) Application | **May 17, 2018**  |
| State Board of Education (SBE) approves Schedule of Significant Events and CFCC Application (pursuant to 5 *CCR* §9513) | **July 11–12, 2018** |
| State Superintendent of Public Instruction appoints Focus Group members | **July 2018** |
| Four Focus Group meetings (pursuant to 5 *CCR* §9511[c]):* August 16, 2018: San Diego County Office of Education(4–6 p.m.)
* August 22, 2018: Santa Clara County Office of Education(4–6 p.m.)
* August 30, 2018: California Department of Education and via videoconference at Humboldt and Tulare County Offices of Education (4–6 p.m.)
* September 12, 2018: Los Angeles County Office of Education (4–6 p.m.)
 | **August–September 2018** |
| Minimum 90-day recruitment of CFCC (from date application posted through SBE appointment of CFCC) pursuant to 5 *CCR* §9513 | **August–October 2018** |
| IQC receives Focus Group input and recommends CFCC members and guidelines for the revision of the framework to the SBE | **November 15–16, 2018** |
| SBE receives Focus Group input, approves guidelines for the revision of the framework, and appoints CFCC | **January 9–10, 2019** |
| CFCC Meetings are scheduled for the following dates:* February 28–March 1, 2019
* April 4–5, 2019
* May 2–3, 2019
* June 13–14, 2019
* July 18–19, 2019
* August 15–16, 2019
 | **February–August 2019** |
| IQC approves draft framework for initial 60-day public review period | **September 19–20, 2019** |
| Required 60-day public review of draft *VAPA Framework* prior to IQC recommendation (pursuant to 5 *CCR* §9515[a][3]) | **October–November 2019** |
| IQC analyzes field review results and revises draft *VAPA Framework* | **January 2020** |
| IQC action on draft *VAPA Framework* | **January 2020** |
| Required 60-day public review of document after IQC recommendation (pursuant to 5 *CCR* §9515[c]) | **February–March 2020** |
| SBE action to adopt *VAPA Framework* | **May 2020** |
| Date of adoption of instructional materials | **November 2021** |

This timeline is subject to change. The SBE will only take action on changes to the approved timeline if they affect IQC or SBE action dates.

# Attachment 2: Application to Serve on the Curriculum Framework and Evaluation Criteria Committee

**2020 Visual and Performing Arts Framework**

**Applications must be received by 3 p.m. Monday, October 15, 2018.**

The State Board of Education (SBE) is recruiting members for the Visual and Performing Arts (VAPA) Curriculum Framework and Evaluation Criteria Committee (CFCC). The CFCC will play a significant role in the revision of the *Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve* (*VAPA Framework*). The *VAPA Framework* will be revised to incorporate and support the *2019* *Visual and Performing Arts Content Standards for Public Schools, Prekindergarten Through Grade Twelve* (*VAPA Standards*).

CFCC members include single-subject and multiple-subject credentialed teachers; school, district, and county administrators; college and university personnel representing academic departments and schools of education; and representatives of citizen groups or educational organizations. A majority of CFCC members must be teachers who teach students in kindergarten or grades one through twelve and have a “professional” credential under state law. The Instructional Quality Commission (IQC), which serves as an advisory body to the SBE, recommends applicants for the CFCC to the SBE.

Serving on the CFCC represents a significant commitment of time and energy. Between February 2019 and August 2019, CFCC members will participate in six meetings (two days each) in Sacramento and spend a considerable amount of time between meetings reviewing portions of framework drafts. Travel and per diem costs are reimbursed at standard state rates; however, no stipend or substitute pay is provided.

## Instructions:

* Answer all questions. The system will notify you if a required field was not completed.
* After answering all the questions on a page, select the “Next” button.
* You must submit a brief résumé with your application on the last page.

## Applicant Information

**Salutation: (Mr. Ms. Dr.–from drop down)**

**First Name:**

**Last Name:**

**MI:**

**Home Street Address:**

**Home City:**

**Home State:**

**Home Zip Code:**

**Home Phone:**

**E-mail:**

**Employer’s Business Name:**

**Current Position Title:**

**Business Street Address:**

**Business City:**

**Business State:**

**Business Zip Code:**

**Current Title/Position** (select all that apply)

* Preschool/Transitional Kindergarten Teacher
* K–12 Teacher
* Teacher Librarian
* School Principal/Administrator/Vice Principal
* District Administrator
* County Office of Education Administrator
* Curriculum Specialist
* School Board Member
* College/University Faculty
* Professional Organization Representative/Staff
* Community Member
* Parent/Guardian of Pre-K–12 Student

**Arts Discipline (select all that apply)**

* Dance
* Media Arts
* Music
* Theatre
* Visual Arts

**Grade Levels of Expertise** (select all that apply)

* Preschool/Transitional Kindergarten
* K–2
* 3–5
* 6–8
* 9–12
* Post-Secondary

**Years Teaching:**

* 1–5
* 6–10
* 10–20
* More than 20

**Experience Teaching English Learners**

Have you provided instruction to English learners?

* Yes
* No

If yes, at what grade levels and for how many years? List any specialized credential, certificate, or training in this area.

**Experience Teaching Students with Disabilities**

Have you provided instruction to students with disabilities?

* Yes
* No

If yes, at what grade levels and for how many years? List any specialized credential, certificate, or training in this area.

**Highest Degrees/Certifications**

List your four highest academic degrees and/or certifications, including those specific to VAPA education, earned and the awarding institution. List your highest achievement first.

**Degree/Certification #1:**

**Institution #1:**

**Degree/Certification #2:**

**Institution #2:**

**Degree/Certification #3:**

**Institution #3:**

**Degree/Certification #4:**

**Institution #4:**

**Areas of Expertise and Leadership** (limit to 2,000 characters)

Describe how your education and experience prepared you to participate as a CFCC member*.* As part of your response, please describe your specific experience and expertise in VAPA educationand your experience providing effective instruction to all students, including English learners and students with disabilities, developing curriculum or assessments, and/or serving as an instructional leader.

**Collaboration Experience and Skills**

Describe what collaboration experience and skills you possess that will help you and the other VAPA CFCC members work collaboratively to produce a document (the VAPA framework) which will include substantial written guidance on how to implement the 2019 *VAPA Standards*. (Limit to 2,000 characters.)

## Relationship with Publishers: Conflict of Interest Disclosure Statement

Your answers below will serve as the disclosure of certain information as required by the “Statement of Activities that are Inconsistent, Incompatible, or in Conflict with Duties of a Member of an Educational Policy Advisory Commission or a Committee or Panel Thereof,” as amended January 1978 and *5 CCR* Section 18600. Your answers will be the basis for an eligibility ruling in the event some activity appears to be inconsistent, incompatible, or in conflict with the duties assigned to the CFCC.

For the questions below, “immediate family” is defined as your spouse and dependent children (California *Government Code* Section 82029).

**Question 1:**

Do you or a member of your immediate family have, or have you had, a business relationship at any time over the last 12 months with a publisher that produces instructional materials for California? If YES, list the company(-ies) that you have dealt with and the amount (if any) of remuneration received. (Use 1,000 characters or less.)

* Yes
* No
* Uncertain

**Question 2:**

Are you currently employed by, or under contract to, any person, firm, or organization which will do business with or submit instructional materials to the California Department of Education (CDE)? If YES or UNCERTAIN, please explain and provide as much detail as possible, including name of firm, nature of contract, dates of contract, and compensation. (Use 1,000 characters or less.)

* Yes
* No
* Uncertain

**Question 3:**

Have you ever been employed by or had any other kind of contractual relationship with any person, firm, or organization doing business with, or submitting instructional materials to, the CDE? If YES or UNCERTAIN, please explain and provide as much detail as possible, including name of firm, nature of contract, dates of contract, and compensation. (Use 1,000 characters or less.)

* Yes
* No
* Uncertain

**Question 4:**

Do you expect to receive any royalty payments during your period of service on the advisory committee? If YES or UNCERTAIN, please explain and provide as much detail as possible, including name of firm, nature of contract, dates of contract, and compensation. (Use 1,000 characters or less.)

* Yes
* No
* Uncertain

**Question 5:**

Were you or any member of your immediate family an author, contributor, or editor of (or consultant on) any textbook, other curriculum material, or project proposal that is likely to be submitted to the CDE? If YES or UNCERTAIN, please explain and provide as much detail as possible, including name of firm, nature of contract, dates of contract, and compensation. (Use 1,000 characters or less.)

* Yes
* No
* Uncertain

**Question 6:**

Have you received compensation, do you expect to receive compensation, or do you have any other kind of contractual relationship with any organization that is either a subsidiary, parent organization, or “sister organization” of any entity which will do business with your advisory body or will submit materials to your advisory body? If YES or UNCERTAIN, please explain and provide as much detail as possible, including name of firm, nature of contract, dates of contract, and compensation. (Use 1,000 characters or less.)

* Yes
* No
* Uncertain

**Gender (optional)**

* Male
* Female
* Decline to state
* Other (please specify)

**Ethnicity (optional)** Please select all that apply from below:

* Hispanic/Latino
* American Indian or Alaska Native
* Asian
* Black or African American
* Native Hawaiian or Other Pacific Islander
* White
* Decline to state
* Other (please specify)

## Applicant Acknowledgement

* I understand that this application becomes public information when submitted.

## Applicant Certification

* The answers to the questions under Relationship to Publisher: Conflict of Interest Disclosure Statement are true and correct to the best of my knowledge and belief.
* I and my supervisor are aware that, while travel and per diem costs will be reimbursed at standard state rates, no stipend is provided to members of the advisory committee.
* I have discussed this application with my supervisor and have received approval for release time to participate in all related activities.

## Supervisor/Employer Information

**First Name:**

**Last Name:**

**Position Title:**

**Phone:**

**E-mail: (generates e-mail message to employer)**

When you submit your application form, a message will be automatically sent to the employer’s e-mail address you enter above.

[sent from VAPA@cde.ca.gov]

Dear <First Name> <Last Name>:

This message is being sent to notify you that <First Name> <Last Name> (<e-mail address>), a member of your staff, has submitted an application to be appointed to the Curriculum Framework and Evaluation Criteria Committee (CFCC) for the development of the *Visual and Performing Arts Framework for California Public Schools, Kindergarten Through Grade Twelve*. If appointed by the State Board of Education, the candidate is committing to attend a sequence of meetings and to participate in the review and revision of draft documents between meetings. CFCC members will participate in six two-day meetings in February–August 2019 in Sacramento. Travel and per diem costs are reimbursed at standard state rates; however, no stipend or substitute pay is provided.

**Upload a Résumé**

**Note:** Please attach a current résumé or brief curriculum vitae as it relates to your educational background and experience in VAPA education in prekindergarten through grade twelve and/or higher education. If you are a classroom teacher, list the classes you are currently teaching, the grade level(s), and the language of instruction, if other than English. Please limit your résumé to two or three pages, include your name on each page, and limit the size of the file to under 5 MB.