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Page 1 of 4

Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education AdoptionGrade One Dance

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 1.DA:Cr1a | Explore movement inspired by a variety of stimuli (e.g., music/sound, text, objects, images, symbols, observed dance, experiences) and identify the source. |  |  |  |  |
| 1.DA:Cr1b | Explore a variety of locomotor and nonlocomotor movements by experimenting with and changing the elements of dance. |  |  |  |  |
| 1.DA:Cr2a | Improvise a series of movements that have a beginning, middle, and end, and describe movement choices. |  |  |  |  |
| 1.DA:Cr2b | Choose movements that express an idea or emotion, or follow a musical phrase. |  |  |  |  |
| 1.DA:Cr3 | Explore suggestions to change movement from guided improvisation and/or short remembered sequences. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 1.DA:Pr4a | Demonstrate locomotor and nonlocomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zig-zagged pathways individually and with others. Find and return to place in space. |  |  |  |  |
| 1.DA:Pr4b | Relate quick, moderate and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. |  |  |  |  |
| 1.DA:Pr4c | Demonstrate movement characteristics along with descriptive vocabulary (e.g., use adverbs and adjectives that apply to movement). |  |  |  |  |
| 1.DA:Pr5a | Demonstrate a range of locomotor and nonlocomotor movements, body patterning, body shapes, and directionality. |  |  |  |  |
| 1.DA:Pr5b | Move safely in general space through a range of activities and group formations while maintaining and changing personal space. |  |  |  |  |
| 1.DA:Pr5c | Modify movements and spatial arrangements upon request. |  |  |  |  |
| 1.DA:Pr6a | Dance for others in a space where audience and performers occupy different areas. |  |  |  |  |
| 1.DA:Pr6b | Explore the use of props to enhance performance. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 1.DA:Re7a | Find a movement that repeats in a dance to make a pattern. |  |  |  |  |
| 1.DA:Re7b | Demonstrate and describe observed or performed dance movements from a specific genre or culture. |  |  |  |  |
| 1.DA:Re8 | Select movements from a dance that suggest ideas and explain how the movement captures the idea using simple dance terminology. |  |  |  |  |
| 1.DA:Re9 | Identify and demonstrate several movements in a dance that attracted attention. Describe the characteristics that make the movements interesting and talk about why they were chosen. |  |  |  |  |
| **CONNECTING** | Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | n/a | n/a | n/a | n/a |
| 1.DA:Cn10a | Find an experience expressed or portrayed in a dance that relates to a familiar experience. Identify the movements that communicate this experience. |  |  |  |  |
| 1.DA:Cn10b | Discuss observations from a story. Identify ideas for dance movement and demonstrate the big ideas of the story. |  |  |  |  |
| 1.DA:Cn11 | Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. |  |  |  |  |

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