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Approved by the State Board of Education July 8, 2020

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Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education Adoption Grade Seven Music

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 7.MU:Cr1 | Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent. |  |  |  |  |
| 7.MU:Cr2a | Select, organize, develop, and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent. |  |  |  |  |
| 7.MU:Cr2b | Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences. |  |  |  |  |
| 7.MU:Cr3.1a | Evaluate personal work, applying selected criteria, such as appropriate application of elements of music, including style, form, and use of sound sources. |  |  |  |  |
| 7.MU:Cr3.1b | Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers). |  |  |  |  |
| 7.MU:Cr3.2 | Present the final version of documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 7.MU:Pr4.1 | Apply collaboratively developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges, and reasons for choices. |  |  |  |  |
| 7.MU:Pr4.2a | Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used. |  |  |  |  |
| 7.MU:Pr4.2b | When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form. |  |  |  |  |
| 7.MU:Pr4.2c | Identify how personal, social, cultural, and historical context inform performances and result in different musical effects. |  |  |  |  |
| 7.MU:Pr4.3 | Perform contrasting pieces of music demonstrating interpretations of the elements of music and expressive qualities (such as articulation/style and phrasing) convey intent. |  |  |  |  |
| 7.MU:Pr5 | Identify and apply collaboratively developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform. |  |  |  |  |
| 7.MU:Pr6a | Perform the music, alone or with others, with technical accuracy and stylistic expression to convey the creator’s intent. |  |  |  |  |
| 7.MU:Pr6b | Demonstrate performance decorum and audience etiquette appropriate for venue, purpose, and context. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 7.MU:Re7.1 | Select contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose. |  |  |  |  |
| 7.MU:Re7.2a | Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces. |  |  |  |  |
| 7.MU:Re7.2b | Identify and compare the context of music from a variety of genres, cultures, and historical periods. |  |  |  |  |
| 7.MU:Re8 | Describe a personal interpretation of contrasting works and explain how creators’ and performers’ application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent. |  |  |  |  |
| 7.MU:Re9 | Apply collaboratively developed criteria to evaluate musical works or performances. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 7.MU:Cn10 | Relate and demonstrate how personal interests, knowledge, and ideas connect to choices and intent when creating, performing, and responding to music. |  |  |  |  |
| 7.MU:Cn11 | Relate and demonstrate connections between music and societal, cultural, and historical contexts when creating, performing, and responding. |  |  |  |  |

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