Publisher: *[Enter Publisher Name]*

Program Title: *[Enter Program Title]*

Approved by the State Board of Education on May 8, 2020

Page 1 of 2

Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education Adoption Grade Two Visual Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 2.VA:Cr1.1 | Brainstorm to generate multiple approaches to an art or design problem. |  |  |  |  |
| 2.VA:Cr1.2 | Make art or design with various art materials and tools to explore personal interests, questions, and curiosity. |  |  |  |  |
| 2.VA:Cr2.1 | Experiment with various materials and tools to explore personal interests in a work of art or design. |  |  |  |  |
| 2.VA:Cr2.2 | Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. |  |  |  |  |
| 2.VA:Cr2.3 | Repurpose found objects to make a new artwork or design. |  |  |  |  |
| 2.VA:Cr3 | Discuss and reflect with peers about choices made in creating artwork. |  |  |  |  |
| **PRESENTING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 2.VA:Pr4 | Categorize artwork based on a theme or concept for an exhibit. |  |  |  |  |
| 2.VA:Pr5 | Distinguish between different materials or artistic techniques for preparing artwork for presentation. |  |  |  |  |
| 2.VA:Pr6 | Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 2.VA:Re7.1 | Perceive and describe aesthetic characteristics of one’s natural world and constructed environments. |  |  |  |  |
| 2.VA:Re7.2 | Categorize images based on expressive properties. |  |  |  |  |
| 2.VA:Re8 | Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. |  |  |  |  |
| 2.VA:Re9 | Use learned art vocabulary to express preferences about artwork. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 2.VA:Cn10 | Create works of art about events in home, school, or community life. |  |  |  |  |
| 2.VA:Cn11 | Compare and contrast cultural uses of artwork from different times and places. |  |  |  |  |

California Department of Education, July 2020