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Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education AdoptionGrade Four Visual Arts

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 4.VA:Cr1.1 | Brainstorm individual and collaborative approaches to a creative art or design problem. |  |  |  |  |
| 4.VA:Cr1.2 | Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. |  |  |  |  |
| 4.VA:Cr2.1 | Explore and invent art-making techniques and approaches. |  |  |  |  |
| 4.VA:Cr2.2 | When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others. |  |  |  |  |
| 4.VA:Cr2.3 | Document, describe, and represent regional constructed environments. |  |  |  |  |
| 4.VA:Cr3 | Revise artwork in progress on the basis of insights gained through peer discussion. |  |  |  |  |
| **PRESENTING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 4.VA:Pr4 | Explore how past, present, and emerging technologies have impacted the preservation and presentation of artwork. |  |  |  |  |
| 4.VA:Pr5 | Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. |  |  |  |  |
| 4.VA:Pr6 | Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 4.VA:Re7.1 | Compare responses to a work of art before and after working in similar media. |  |  |  |  |
| 4.VA:Re7.2 | Analyze components in visual imagery that convey messages. |  |  |  |  |
| 4.VA:Re8 | Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media. |  |  |  |  |
| 4.VA:Re9 | Apply one set of criteria to evaluate more than one work of art. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 4.VA:Cn10 | Create works of art that reflect community cultural traditions. |  |  |  |  |
| 4.VA:Cn11 | Through observation, infer information about time, place, and culture in which a work of art was created. |  |  |  |  |

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