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# Standards Map Template–2021 Arts Education Adoption Grade Eight Theatre

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 8.TH:Cr1a | Imagine and explore multiple perspectives and solutions to staging problems in a drama/theatre work. |  |  |  |  |
| 8.TH:Cr1b | Develop a scripted or improvised character by articulating the character’s inner thoughts, objectives, and motivations in a drama/theatre work. |  |  |  |  |
| 8.TH:Cr1c | Imagine and explore solutions to design challenges of a performance space in a drama/theatre work. |  |  |  |  |
| 8.TH:Cr2a | Articulate and apply critical analysis, personal experience, research, and historical and cultural context to the development of original ideas for a drama/theatre work. |  |  |  |  |
| 8.TH:Cr2b | Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. |  |  |  |  |
| 8.TH:Cr3a | Practice collaboration, analysis, and reflection to refine a devised or scripted drama/theatre work. |  |  |  |  |
| 8.TH:Cr3b | Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work. |  |  |  |  |
| 8.TH:Cr3c | Implement and refine a planned design using technical theatre elements during the rehearsal process for devised or scripted drama/theatre work. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 8.TH:Pr4a | Explore different pacing to better communicate the story in a drama/theatre work. |  |  |  |  |
| 8.TH:Pr4b | Use various character objectives and tactics in a drama/theatre work to overcome an obstacle. |  |  |  |  |
| 8.TH:Pr5a | Use a variety of acting techniques to increase skills in a rehearsal or drama/theatre performance. |  |  |  |  |
| 8.TH:Pr5b | Use a variety of technical theatre elements to create a design for a rehearsal or drama/theatre production. |  |  |  |  |
| 8.TH:Pr6 | Perform a rehearsed, scripted scene from a drama/theatre work for an audience. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 8.TH:Re7 | Apply appropriate criteria to the evaluation of artistic choices in a drama/theatre work. |  |  |  |  |
| 8.TH:Re8a | Recognize and share artistic choices when participating in or observing a drama/theatre work. |  |  |  |  |
| 8.TH:Re8b | Analyze how cultural contexts influence the evaluation of a drama/theatre work. |  |  |  |  |
| 8.TH:Re8c | Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work. |  |  |  |  |
| 8.TH:Re9a | Respond to a drama/theatre work using supporting evidence, personal aesthetics, and artistic criteria. |  |  |  |  |
| 8.TH:Re9b | Assess the impact of a drama/theatre work on a specific audience. |  |  |  |  |
| 8.TH:Re9c | Differentiate the effect of technical theatre elements used in a drama/theatre work to assess aesthetic choices. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 8.TH:Cn10 | Examine a community issue through multiple perspectives in a drama/theatre work. |  |  |  |  |
| 8.TH:Cn11.1a | Use different forms, styles, and genres of drama/theatre work to examine contemporary social, cultural, or global issues. |  |  |  |  |
| 8.TH:Cn11.1b | Examine the practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. |  |  |  |  |
| 8.TH:Cn11.2a | Research the story elements of a staged drama/theatre work and compare them to another production of the same work. |  |  |  |  |
| 8.TH:Cn11.2b | Identify and use artifacts from a time period and place to develop performance and design choices in a drama/theatre work. |  |  |  |  |

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