

California Department of Education

Executive Office

SBE-003 (REV. 11/2017)

imb-cfird-jan21item02

# California State Board of EducationJanuary 2021 AgendaItem #10

## Subject

The 2021 Arts Education Instructional Materials Adoption: Appointment of Reviewers.

## Type of Action

Action, Information

## Summary of the Issue(s)

California *Education Code (EC)* sections 60200 and 60212 authorize the State Board of Education (SBE) to adopt instructional materials for kindergarten and grades one through eight, inclusive, in arts education and to charge publishers a fee for their participation in that adoption.

*California Code of Regulations*, Title 5(*5 CCR*)*,* Section 9512(a) requires that the SBE appoint Instructional Materials Reviewers (IMRs) and Content Review Experts (CREs) to serve as advisors to the Instructional Quality Commission (IQC) and the SBE in the review of instructional materials submitted for adoption.

## Recommendation

The Instructional Quality Commission (IQC) recommends that the SBE take the following action: Appoint IMRs and CREs as recommended by the IQC.

## Brief History of Key Issues

In July 2020, the State Board of Education approved the timeline and reviewer application for the 2021 Arts Education Instructional Materials Adoption. The prior Arts Education Instructional Materials Adoption took place in 2006. The various steps involved in an adoption of instructional materials are largely dictated by the requirements in statute and the *5 CCR*. IMRs and CREs appointed by the SBE will be trained April 12–16, 2021, in virtual meetings which will be accessible to the public. Participants will review the submitted instructional materials independently for several months, then reconvene in panels in Sacramento for deliberations on July 12–16, 2021. Deliberations in July may also take place virtually, if necessary.

Recruitment of reviewers took place between July 15 and September 22, 2020, using an online application approved by the SBE at its July 2020 meeting. There are two categories of reviewers: IMRs and CREs. The appointed IMRs must include K–12 teachers with experience and expertise in standards-based educational programs and practices in the content field under review, but they may also include administrators, other teachers, local school board members, parents, and other interested members of the public. CREs are individuals with recognized content expertise and a master’s degree or higher in an arts discipline, five years or more experience in standards-based arts education, often with university teaching experience, and serve as a resource to the panel in their discipline. IMRs and CREs serve together on the panels assigned to review submitted instructional materials programs and jointly prepare a Report of Findings to the IQC.

The Commissioners’ decisions to recommend reviewers was informed by the following relevant sections of the California Code of Regulations:

**§ 9512. Appointment of Instructional Materials Reviewers and Content Review Experts.**

(c) A majority of IMRs, at the time of appointment, shall be teachers who teach students in kindergarten or grades 1–12 and have a “professional” credential under (5 CCR 80001) state law, and who have experience with, and expertise in, standards-based-educational programs and practices in the content field under consideration. At least one such teacher shall have experience in providing instruction to English Learners, and at least one such teacher shall have experience in providing instruction to students with disabilities.

(d) Other IMRs may be administrators, parents, local school board members, teachers not described in the first sentence of subsection (c) above, and members of the public.

(e) When the instructional materials, or curriculum frameworks and evaluation criteria, considered for adoption are in a content field other than English language arts and visual/performing arts, the CREs shall hold a doctoral degree in that field or related field.

…

(g) The SBE shall appoint IMRs and CREs who are reflective of the various ethnic groups, types of school districts, and regions in California.

A total of 26 individuals submitted applications to serve as IMRs, and 17 submitted applications to serve as CREs. From that pool of applicants, 28 IMR candidates and 15 CRE candidates were recommended by the IQC at its meeting on November 18–19, 2020. While all 28 IMR candidates appear to have experience with, and expertise in, standards-based-educational programs and practices in the arts, only 10 are current classroom teachers. Always striving for a teacher majority, CDE extended the application window and conducted additional outreach to solicit additional teacher applicants. Significantly, all classroom teachers that applied have been recommended for appointment by the CDE and the IQC.

## Summary of Previous State Board of Education Discussion and Action

**July 8, 2020:** The SBE approved the timeline and reviewer application for the 2021 Arts Education Instructional Materials Adoption.

**July 8, 2020:** The SBE approved the evaluation criteria for the 2021 Arts Education Instructional Materials Adoption as part of its adoption of the *Arts Framework.*

## Fiscal Analysis (as appropriate)

California *EC* Section 60212 requires the CDE, prior to conducting the Arts Education Instructional Materials Adoption, to provide public notice to all publishers and manufacturers that they will be assessed a fee to offset the cost of conducting the adoption process. The CDE estimates that the cost of the upcoming Arts Education Instructional Materials Adoption will be $125,000, exclusive of staff costs.

In February 2021, the CDE will collect letters of intent to participate from publishers and manufacturers of arts education instructional materials. Thereafter, the CDE will assess fees that will be payable by these entities based upon the number of programs and grade levels that they indicate will be submitted. Following receipt of the assessed fees, the CDE will begin the process of associating costs via its approved accounting systems process.

## Attachment(s)

Attachment 1: 2021 Arts Education Instructional Materials Adoption CDE-Recommended Instructional Materials Reviewer/Content Review Expert Applicants (8 pages; 43 recommended applicants). Full applications and resumes are available in the State Board of Education Office and available to the public upon request to iqc@cde.ca.gov.

# 2021 Arts Education Instructional Materials AdoptionInstructional Materials Reviewer/Content Review Expert Applicant Recommendations

The Instructional Quality Commission (IQC) is recommending the following 43 applicants based on their experience and expertise in standards-based arts instruction in one or more of the five arts disciplines (dance, media arts, music, theatre, and visual arts). The recommendation also considers the applicant’s experience teaching English learner (EL) students and students with disabilities (SWD), grade-level expertise, and geographical representation within the state of California.

All applications and resumes of the applicants (with personal contact information redacted) are available upon request by contacting the IQC email at IQC@cde.ca.gov.

## Recommended Instructional Materials Reviewers

| **ID** | **First Name** | **Last Name** | **Position** | **Employer** | **Arts Discipline(s)** | **Information** |
| --- | --- | --- | --- | --- | --- | --- |
| 1 | Noelle | Chandler | Arts Education Consultant | Merced County Office of Education | Dance, Music, Theatre | Region 7; Experience with grades PK–8; experience with SWDs |
| 3 | Jantre | Christian | K–12 Arts Specialist (Theatre & Film) | Los Angeles Unified School District | Theatre | Region 11: Experience with grades PK–12, Postsecondary; experience with ELs and SWDs |
| 4 | Laurie | Williams | Choral and General Music Resource Teacher | San Diego Unified School District | Music | Region 9: Experience with grades PK–12, Postsecondary; experience with ELs and SWDs |
| 6 | Julie | Van Dewark | Visual Arts Teacher | Trace Elementary (San Jose Unified School District) | Visual Arts | Region 4: Experience with PK–5; experience with ELs and SWDs |
| 7 | Ladislao | Prado | Music Director | Alta Vista Elementary School District | Music, Theatre | Region 7: Experience with grades PK–5; experience with ELs and SWDs  |
| 8 | Alana  | Hill | Visual and Performance Arts Teacher on Special Assignment/ Instructional Coach | Fresno Unified School District | Music | Region 7: Experience with grades PK–8; experience with ELs and SWDs |
| 9 | Catherine | Aujero | Visual and Performing Arts Department Manager | Fresno Unified School District | Dance, Media Arts, Music, Theatre, Visual Arts | Region 7: Experience with grades 3–12; experience with ELs and SWDs |
| 10 | Anna | Sabalone | Educator | Upper Lake Unified School District | Visual Arts | Region 1: Experience with grades 6–12, Postsecondary; experience with ELs and SWDs |
| 11 | Anne | Hendricks | Music Teacher, grades 3–6  | Fresno Unified School District | Music | Region 7: Experience with grades 3–12, Postsecondary; experience with ELs and SWDs |
| 12 | Victoria | Cope | Elementary Music Coordinator/Educator | Tustin Unified School District | Music, Theatre | Region 9: Experience with grades PK–8; experience with ELs and SWDs |
| 13 | Scott | Fitzpatrick | Coordinator, Visual and Performing Arts | Orange County Department of Education | Dance, Media Arts, Music, Theatre, Visual Arts | Region 9: Experience with grades PK–12; experience with ELs and SWDs |
| 14 | Hanna | Ma | STEAM Coordinator | Contra Costa County Office of Education | Dance, Media Arts, Music, Theatre, Visual Arts | Region 4: Experience with grades PK–12; experience with ELs and SWDs |
| 15 | Shona | Mitchell | Dance Teacher, grades TK–5 | San Francisco Unified School District | Dance | Region 4: Experience with grades PK–5; experience with ELs and SWDs |
| 17 | Candice | Narlock | Central Office Resource Teacher, Dance | San Diego Unified School District | Dance | Region 9: Experience with grades PK–12; experience with ELs and SWDs |
| 19 | Juleen | Packard | Lecturer | Cal Poly, San Luis Obispo | Visual Arts | Region 8: Experience with grades PK–8, Postsecondary; experience with ELs and SWDs |
| 24 | Jeffrey | Kopasz | Music Teacher, Raymond Cree Middle School | Palm Springs Unified School District | Music | Region 10: Experience with grades 6–12; experience with ELs and SWDs |
| 25 | Cheryl | King | President, King Consulting | King Consulting, Inc. | Theatre | Regions 2, 3: Experience with grades PK–12, Postsecondary |
| 26 | Jennifer | Determan-Lewis | Teacher on Special Assignment: Visual and Performing Arts Coordinator | Sanger Unified School District | Music | Region 7: Experience with grades PK–8; experience with ELs and SWDs |
| 28 | Michael | Stone | Coordinator, Visual and Performing Arts Department | Bakersfield City School District | Dance, Media Arts, Music, Theatre, Visual Arts | Region 7: Experience with ELs and SWDs |
| 29 | Julie | Huff-Corallo | Music Teacher | Los Angeles Unified School District | Music | Region 11: Experience with grades PK–12, Postsecondary; experience with ELs and SWDs |
| 34 | Louisa | Higgins | Arts Administrator | Riverside County Office of Education | Dance, Media Arts, Music, Theatre, Visual Arts | Region 10: Experience with grades PK–12, Postsecondary; experience with ELs and SWDs |
| 35 | Rebecca | Stewart | Music Teacher | Yuba Gardens Intermediate School | Music | Region 3: Experience with grades 6–8; experience with ELs and SWDs |
| 36 | Kathryn | Mayfield | Multi-Tiered System of Support Teacher on Special Assignment | La Habra City Schools | NA | Region 9: Experience with grades PK–5; experience with ELs and SWDs |
| 37 | Susan | Graulty | Visual and Performing Arts, Gifted and Talented Education Coordinator | Pajaro Valley Unified School District | Music | Region 5: Experience with grades 3–12; experience with ELs and SWDs |
| 38 | Mark | Chacon | High School Art Teacher | Palm Springs Unified School District | Visual Arts | Region 10: Experience with grades 3–12; experience with ELs and SWDs |
| 39 | Melanie | Hernandez | Teacher | Mt. San Jacinto College | Media Arts, Music, Visual Arts | Region 10: Experience with grades 3–12, Postsecondary; experience with ELs and SWDs |
| 40 | Alyssa | Navapanich | Art Teacher | Lemon Grove School District | Visual Arts | Region 9: Experience with grades PK–8; experience with ELs and SWDs |
| 43 | Amanda | Raudsep | Visual and Performing Arts Teacher on Special Assignment | Morgan Hill Unified School District | Music | Region 5: Experience with grades PK–8; experience with ELs and SWDs |

## Recommended Content Review Experts

| **ID** | **First Name** | **Last Name** | **Position** | **Employer** | **Arts Discipline(s)** | **Information** |
| --- | --- | --- | --- | --- | --- | --- |
| 2 | Merial | Stern | Creative Arts Director, Professional Artist | Partnerships to Uplift Community/Milagro Elementary School | Visual Arts | Region 11: Experience with grades PK–8; experience with ELs and SWDs |
| 5 | Kristin | Taylor | Assistant Professor of Art Education | California State University, Northridge | Visual Arts | Region 11: Experience with PK–8, Postsecondary; experience with ELs and SWDs |
| 16 | Marjorie | Treger | Theatre Resource Teacher | San Diego Unified School District | Theatre | Region 9: Experience with grades PK–12; experience with ELs and SWDs |
| 18 | Lindsay | Lindberg | Arts Education Researcher and Instructor | University of California, Los Angeles | Dance, Theatre, Visual Arts | Region 11: Experience with grades PK–2, Postsecondary; experience with ELs and SWDs |
| 20 | James | Woglom | Associate Professor, Art Education/ Elementary Education Program Lead | California State University, Humboldt | Music, Visual Arts | Region 1: Experience with Postsecondary; experience with ELs and SWDs |
| 21 | Brad | Van Patten | Director of Arts Education | Irvine Unified School District | Media Arts, Music, Visual Arts | Region 9: Experience with grades PK–12; experience with ELs and SWDs |
| 22 | Amy | Bultena | Director of Arts | Stanislaus County Office of Education | Dance, Media Arts, Music, Theatre, Visual Arts | Region 6: Experience with grades PK–12; experience with ELs and SWDs |
| 23 | Laurie | Gatlin | Associate Professor | California State University, Long Beach | Visual Arts | Region 11: Experience with grades 6–12, Postsecondary; experience with ELs and SWDs |
| 27 | Milissa | Bradley | Dance and Yoga Instructor | Los Medanos College | Dance | Region 4: Experience with grades PK–12, Postsecondary; experience with ELs and SWDs |
| 30 | Doyle | Ott | Lecturer in Theatre and Dance | California State University, Sonoma | Theatre | Region 1: Experience with grades PK–5, 9–12, Postsecondary; experience with ELs and SWDs |
| 31 | Emily | Mason | Associate Professor, Music Education | California State University, Fresno | Music | Region 7: Experience with grades PK–8, Postsecondary; experience with ELs and SWDs |
| 32 | Nancy | Coffey | Visual and Performing Arts Coordinator | Palo Alto Unified School District | Music | Region 5: Experience with grades PK–12; experience with SWDs |
| 33 | Jennifer | Potter | Assistant Professor, Music Education | California State University, San Diego | Music | Region 9: Experience with grades PK–5; experience with ELs and SWDs |
| 41 | April | Racana | Elementary Music Teacher | Monterey Peninsula Unified School District | Music | Region 5: Experience with grades PK–5; experience with ELs and SWDs |
| 42 | Chippy | Wassung | K–12 Dance Department Chair | Crossroads School for Arts and Sciences | Dance | Region not specified;Experience with PK–8 |