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# Standards Map Template–2021 Arts Education Adoption Grade Three Dance

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 3.DA:Cr1a | Experiment with a variety of self-identified stimuli (e.g., music/sound, text, objects, images, notation, observed dance, experiences) for movement. |  |  |  |  |
| 3.DA:Cr1b | Explore a given movement problem. Select and demonstrate a solution. |  |  |  |  |
| 3.DA:Cr2a | Identify and experiment with choreographic devices to create simple movement patterns and dance structures. |  |  |  |  |
| 3.DA:Cr2b | Develop a dance phrase that expresses and communicates an idea or feeling. Discuss the effect of the movement choices. |  |  |  |  |
| 3.DA:Cr3 | Revise movement choices in response to feedback to improve a short dance study. Describe and document the differences the changes made in the movements. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 3.DA:Pr4a | Judge spaces as distance traveled and use space three-dimensionally. Demonstrate shapes with positive and negative space. Perform movement sequences in and through space with intentionality and focus. |  |  |  |  |
| 3.DA:Pr4b | Fulfill specified duration of time with improvised locomotor and nonlocomotor movements. Differentiate between “in time” and “out of time” to music. Perform movements that are the same or of a different time orientation to accompaniment. Use metric and kinesthetic phrasing. |  |  |  |  |
| 3.DA:Pr4c | Change use of energy and dynamics by modifying movements and applying specific characteristics to heighten the effect of their intent. |  |  |  |  |
| 3.DA:Pr5a | Replicate body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support. |  |  |  |  |
| 3.DA:Pr5b | Adjust body-use to coordinate with a partner or other dancers to safely change levels, directions, and pathway designs. |  |  |  |  |
| 3.DA:Pr5c | Recall movement sequences with a partner or in group dance activities. Apply constructive feedback from teacher and self-check to improve dance skills. |  |  |  |  |
| 3.DA:Pr6a | Identify the main areas of a performance space using production terminology (e.g., stage right, stage left, center stage, upstage, and downstage). |  |  |  |  |
| 3.DA:Pr6b | Explore production elements for a dance performed for an audience in a designated specific performance space. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 3.DA:Re7a | Find a movement pattern that creates a movement phrase in a dance work. |  |  |  |  |
| 3.DA:Re7b | Demonstrate and explain how one dance genre is similar to and different from another, or how one cultural movement practice is similar to and different from another. |  |  |  |  |
| 3.DA:Re8 | Select specific context cues from movement. Explain how they relate to the main idea of the dance using basic dance terminology. |  |  |  |  |
| 3.DA:Re9 | Select dance movements from specific genres, styles, or cultures. Identify characteristic movements from these dances and describe in basic dance terminology ways in which they are similar and different. |  |  |  |  |
| **CONNECTING** | Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | n/a | n/a | n/a | n/a |
| 3.DA:Cn10a | Compare the relationships expressed in a dance to relationships with others. Explain how they are the same or different. |  |  |  |  |
| 3.DA:Cn10b | Ask and research a question about a key aspect of a dance that communicates a perspective about an issue or event. Explore the key aspect through movement. Share movements and describe how the movements help to remember or discover new qualities in these key aspects. |  |  |  |  |
| 3.DA:Cn11 | Find a relationship between movement in a dance from a culture, society, or community and the culture from which the dance is derived. Explain what the movements communicate about key aspects of the culture, society, or community. |  |  |  |  |

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