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Approved by the State Board of Education July 8, 2020

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# Standards Map Template–2021 Arts Education Adoption Grade Five Dance

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 5.DA:Cr1a | Build content for choreography using several stimuli (e.g., music/sound, text, objects, images, notation, observed dance, experiences, literary forms, natural phenomena, current news, social events). |  |  |  |  |
| 5.DA:Cr1b | Construct and solve multiple movement problems to develop choreographic content. |  |  |  |  |
| 5.DA:Cr2a | Manipulate or modify a variety of choreographic devices to expand choreographic possibilities and develop a main idea. Explain reasons for movement choices. |  |  |  |  |
| 5.DA:Cr2b | Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates nonverbally. |  |  |  |  |
| 5.DA:Cr3 | Explore through movement the feedback from others to expand choreographic possibilities for a short dance study that communicates artistic intent. Explain and document the movement choices and refinements. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 5.DA:Pr4a | Integrate static and dynamic shapes as well as floor and air pathways into dance sequences. Establish relationships with other dancers with intentionality and focus. Convert inward focus to outward focus. |  |  |  |  |
| 5.DA:Pr4b | Dance to a variety of rhythms generated from internal and external sources. Perform movement phrases that show the ability to respond to changes in time. |  |  |  |  |
| 5.DA:Pr4c | Contrast bound and free flowing movements. Initiate movements from a variety of points of the body. Analyze the relationship between initiation and energy. |  |  |  |  |
| 5.DA:Pr5a | Recall and execute a series of dance phrases using technical dance skills (e.g., alignment, coordination, balance, core support, clarity of movement). |  |  |  |  |
| 5.DA:Pr5b | Demonstrate safe body-use practices during technical exercises and movement combinations. Discuss how these practices, along with healthful eating habits, promote strength, flexibility, endurance, and injury prevention. |  |  |  |  |
| 5.DA:Pr5c | Collaborate with peer ensemble members to repeat sequences, synchronize actions, and refine spatial relationships to improve performance quality. Apply feedback from others to establish personal performance goals. |  |  |  |  |
| 5.DA:Pr6a | Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movements to the performance space. |  |  |  |  |
| 5.DA:Pr6b | Identify, explore, and select production elements that heighten and intensify the artistic intent of a dance and are adaptable for various performance spaces. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 5.DA:Re7a | Find meaning or artistic intent from the patterns of movement in a dance work. |  |  |  |  |
| 5.DA:Re7b | Describe, using basic dance terminology, the qualities and characteristics of style used in a dance from one’s own cultural movement practice. Compare them to the qualities and characteristics of style found in a different dance genre, style, or cultural movement practice. |  |  |  |  |
| 5.DA:Re8 | Interpret meaning in a dance based on its movements. Explain how the movements communicate the main idea of the dance using basic dance terminology. |  |  |  |  |
| 5.DA:Re9 | Demonstrate and discuss the characteristics of dance that make a dance artistic and meaningful. Relate them to the elements of dance in genres, styles, or cultural movement practices. Use basic dance terminology to describe characteristics of the dance. |  |  |  |  |
| **CONNECTING** | Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. | n/a | n/a | n/a | n/a |
| 5.DA:Cn10a | Compare two dances with contrasting themes. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and experiences. |  |  |  |  |
| 5.DA:Cn10b | Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic. Create a dance study that expresses the idea. Explain how the dance study expressed the idea and discuss how this learning process is similar to, or different from, other learning situations. |  |  |  |  |
| 5.DA:Cn11 | Describe how the movement characteristics and qualities of a dance in a specific genre or style communicate the ideas and perspectives of the culture, historical period, or community from which the genre or style originated. |  |  |  |  |

California Department of Education, July 2020