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Approved by the State Board of Education July 8, 2020

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Components: *[Enter Components]*

# Standards Map Template–2021 Arts Education Adoption Grade Six Music

(Download and use to cite where instructional resources fully address each standard)

| **Standard** | Standard Language | **Publisher Citations** | **Met**  **Y** | **Met**  **N** | **Reviewer Comments, Citations, and Questions** |
| --- | --- | --- | --- | --- | --- |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 6.MU:Cr1 | Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent. |  |  |  |  |
| 6.MU:Cr2a | Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent. |  |  |  |  |
| 6.MU:Cr2b | Use standard and/or iconic notation and/or audio/video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas. |  |  |  |  |
| 6.MU:Cr3.1a | Evaluate personal work, applying teacher-provided criteria, such as application of selected elements of music and use of sound sources. |  |  |  |  |
| 6.MU:Cr3.1b | Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher. |  |  |  |  |
| 6.MU:Cr3.2 | Present the final version of documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent. |  |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 6.MU:Pr4.1 | Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context and explain why each was chosen. |  |  |  |  |
| 6.MU:Pr4.2a | Explain how understanding the structure and the elements of music are used in music selected for performance. |  |  |  |  |
| 6.MU:Pr4.2b | When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics. |  |  |  |  |
| 6.MU:Pr4.2c | Identify how personal, social, cultural, and historical context inform performances. |  |  |  |  |
| 6.MU:Pr4.3 | Perform a selected piece of music demonstrating how interpretations of the elements of music and the expressive qualities (such as articulation/style and phrasing) convey intent. |  |  |  |  |
| 6.MU:Pr5 | Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform. |  |  |  |  |
| 6.MU:Pr6a | Perform the music, alone or with others, with technical accuracy to convey the creator’s intent. |  |  |  |  |
| 6.MU:Pr6b | Demonstrate performance decorum and audience etiquette appropriate for venue and purpose. |  |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 6.MU:Re7.1 | Select music to listen to and explain the connections to specific interests or experiences for a specific purpose. |  |  |  |  |
| 6.MU:Re7.2a | Describe how the elements of music and expressive qualities relate to the structure of the pieces. |  |  |  |  |
| 6.MU:Re7.2b | Identify the context of music from a variety of genres, cultures, and historical periods. |  |  |  |  |
| 6.MU:Re8 | Describe a personal interpretation of how creators’ and performers’ application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent. |  |  |  |  |
| 6.MU:Re9 | Select from teacher-provided criteria to evaluate musical works or performances. |  |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 6.MU:Cn10 | Explain and demonstrate how personal interests, knowledge, and ideas relate to choices and intent when creating, performing, and responding to music. |  |  |  |  |
| 6.MU:Cn11 | Explain and demonstrate connections between music and societal, cultural, and historical contexts when creating, performing, and responding. |  |  |  |  |

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